



I'm not robot



Next





What can the colored glass software do for you? Many and many is the short answer! Here are just some of the things that the colored glass software can do to help your speed and creativity with drawings and models: resizing the model and printing full size stencil letters and alphabet calculate how much glass it is necessary to offer color and glass choices to create line images from Rapid Resizer photos offers All this "and much more" and it is the colored glass software that I prefer. It is a design software program that allows you to resize your drawings in colored glass to any size and print them on different pages to get a drawing of the desired size. Just paste the pages together for a full-size model. This is very useful as it allows any colored glass model to be resized and printed in natural size at home. You can find a lot of ready-made models on the Internet or you can design your own and load it to be resized. The world of models is now your oyster! Before reading any further I want you to know that I get a small% if you buy Rapid Resizer through a link in this page. I never recommend anything I haven't tried and tested. Just so you know. Thank you for your support. Discover the different versions of Rapid Resizer here This post gives you a good look at Rapid Resizer, explaining how it works and what does good and not so good. Start with a tutorial on how to use the software resizing part. I thought it might be useful for you before: How to start with Online Rapid Resizer Blurred Software When you create an account and access Rapid Resizer you will see this screen: Click the blu e button and choose a file to load. The file can be jpg, png or pdf (the pdf is very useful as many free colored glass models are available as PDF) the selected file has enough details (pixels). If you have chosen a small image (such as a thumbnail) and want to make it much bigger, Rapid Resizer will display an alert message on a blocked press: Once Uploaded The image You can adjust and perfect your model very easily. Perfect its straight stainless glass model (rotating) manually or using the preset degrees for the added accuracy. This corrects a bit of dishonestries in your image (is that one word?!) And align your image correctly for printing printing each angle of inclination $\hat{A} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ Sometimes an image is slightly distorted $\hat{A} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ "A border is a different size from another. This often happens with photocopies or photographed images and is easily fixed from $\hat{A} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ ". I know that ISN226; $\hat{a} \hat{e} \hat{t} \hat{a}$ word !!! There are strange occasions where you might want a distorted scheme. If you measure the place where your colored glazed window is going and find it is not correctly square, the SKEW tool will allow you to represent this deformed window with precision without having to make a model. Decide if you want to flip or reflect your image. If the image is turned in the wrong or upside down, simply rotate or flip. Cut the image to get rid of borders or unnecessary edges to tighten it. Resize and printing to the correct size after you226; 128; $\times \%$ ve fixed any cropping or distortion and you226; $\hat{a} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ " are satisfied with your design it $\hat{A} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ " time to get the model to the size you want for printing. See which version of Rapid Resizer is best for you to select the chosen width and height. If you want to keep the proportional image then tick the box. Rapid Resizer remembers the original width of the image but not the height then look for that. I also had a bit of problems with the proportional box: it only works if you check it before changing the image size. If you change the measurements and then you want to go back and click proportionate this won $\hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$; t remember the original height and won $\hat{a} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$; t apply this retroactively. It's pretty easy to get even though so don't worry if this happens for you. Remember to check the box next time. Another easy way to resize is to use the $\hat{A} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ buttons. These buttons give you three options: options: per % suitable page or part "Parte" is very useful in some circumstances where the external dimensions of the image are less important than an element within it. Imagine having the bird design below and wanting to set a certain size for the bird as a baseline and let the pattern resize around it. Just draw a line from the top to the bottom of the bird and the model will resize around the settings for that bird. or if your image had any writings in which it was to be of a certain size. just click on the "Part" button and draw a vertical line from top to bottom of a letter. the "Part" tool allows you to define the text size and the image will be resized around it. pretty elegant, don't you think? do not miss the tool lines! the choice "Lines" is where you decide whether to opt for a custom width line or not. This tool helps to eliminate the problem of the "stained glass" of the lines that enlarge with an image as you would with a copier. works better with a vector file (svg) or a design you created quickly resizer. if you do not have a vector file, see <Vectorizer>, below. This tool lines allows you to set a standard width for lines, which is very useful as you know. it would be even better to be able to have a mix of line widths in the model "for example, you are using a copper sheet and lead solder or a steel cone with a wider heart than normal, but this is an option at the moment, so you will have to adjust the pattern yourself to take into account. if necessary. As you know, it is essential that the width of the line does not grow and grow with the image, so, together with all the other bells and whistles of the program, this particular tool is really indispensable. save and print the template once you havePre-made and dimensioned Rapid Resizer gives you three options: Send the image as PDF Download the image Press the image If you choose to print then choose the paper format. If you are lucky enough to have an A3 printer, click here The most common letter or A4 are there as option too, of course. Once you have told the printer which paper format you are using the automatically tiled glassware software the image in many pages you need. The model shows how many pages but you need to rely manually as the software does not seem to do it. A prudence word $\hat{a} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ "Do not make any blank line as it will not show on a white background. This is true for all the programs, but only saying ... hours can be wasted looking for a white line! Another Rapid Resizer Features The Arc tool Have you ever wanted to move away from the most usual rectangles and make an arched panel? The ARC tool allows you to fold the image in a bow. You have to look out for this a bit like bending the most arched forms around. You could have a lot of fun with an abstract panel, but maybe stay away from those representative with this tool unless you like birds of Misshapen Dÿ™, the reflection tool can easily create geometric colored glass patterns with The magic reflection tool of Rapid Resizer Online. This is different from the Mirror tool. Rather than browsing the image the Reflect tool doubles or quadruples the image. I love this tool. It is so intelligent and gives a whole new set of design options. Think $\hat{a} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ and are away! Add a boundary tool this should be a very useful tool for colored glass software to include. Rapid Resizer offers a choice of edges including a mitred, circle and oval edge. You can divide the borders into uniformly distanced forms and adjust the boundary width that is great, but I fought a little with lining the border until the edges of my model. I really think this must be me; It is a very important part of the colored glass software that must work! Instrument The final tool gives you a very practical way to keep costs down!ink Saving. This is very useful as it allows you to eliminate what you need to print and save ink in the process. You can do it in a few different ways: different: color from an image whiten the white parts to highlight the lines choose to print in grayscale or adjust the opacity of the line in the grayscale setting. You can also turn the image into a line design, but unless I miss something, it's less useful for stained glass projects, but it's a very creative option for other crafts. Designer and Pro Versions Top End Rapid Resizer Tool There are some additional tools in the Designer and Pro versions that make your stained glass project easier. Designing templates, choosing colors and calculating glass quantities are all basic steps that Rapid Resizer online software helps you with. Climbing a step towards these premium versions is especially useful if you're working your pattern up to a color design, rather than just a line design to enlarge. See which version of Rapid Resizer is best for you here The Designer Tool This introduces a new set of creative possibilities. Allows you to add lines or elements to the design to allow you to make changes or add shapes and lines as you wish. You can add text and combine images. This gives you the opportunity to imprint your creative brand on your designs, customizing the images and making them unique to you. If you want to start with a blank canvas you can with the Designer Tool. Software manufacturer's suggestion on undoing: You can "cancel" up to 10 steps in Designer, using the "Cancel" icon, find it in the top menu bar. Similarly, you can redo it using the icon on the right. I find it easier to draw the lines a little at a time, because you can only reverse the last line if you have made a complicated shape all in one line and want to keep some of it, "undo" will erase everything. Software for colored glass \hat{A} Specific tools The Pro also has some specific tools for really useful colored glass. 1. Glass choices It is possible to try different glass choices in the model to get an idea of how the finished project will look. This is great for when Decide the colors for the piece and want to check how they balance together. It's really easy to trade things in and out. To do this: select the material and then the supplier. This gives you a good list of glass available with code numbers (very useful!) Select what you like and click on your design and immediately the model is full of glass selection. You can easily share different color ideas with others by downloading the image files to share. If you are doing the panel for someone else- let's say a relative or a commission "You can share ideas at this early stage. It is a safe way to get results you are satisfied with. Once your colors are all the numbers of the colored glass software model for other useful tools in the Pro and Designer Letter Stencil Maker versions This is such a smart and helpful tool will have someone who likes to use lettering in their work. Type in your sentence and select a font from a wide range of characters from a simple day to day like Arial or handwritten directly to Fancy Calligraphy. You can also add symbols from font groups. Download your letters and release your sources once you have made the selection, one click Accata from the tool Customize and resize "Fade your design. Vectorizer The vector transforms a regular printed model into a tracked vector image. This is a useful tool if you only have a paper image as it allows you to enlarge without pixeling the image. All you have to do is scan the image and load it. The results depend on give from the quality of your image. The simplest is and the clearer the contrast, the better the result. The Linee tool works better with a vector file. Pictures Stencil Maker This tool automatically tracks images that load. It's a little weak to be Theoretically, you can upload a photo and trace the contours of the main forms. Practical cursors allow to increase or decrease dark or light colors. I tried it with different different images!t works much better with strong clear images without disorder and a lot of contrast. The Picture Stencil maker offers you a starting point but the tracked image must be recalled and made usable before use. You could track it and then scan and upload the image for example. It is not the strongest part of the software $\hat{a} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ "It will not give you a schema directly from a photo without some adjustments, but it certainly happens to you with the main forms. And of course a single click directly affects it in the designer and the resizer. Here is an example of a simple colored glass design ready for printing. Shows the design distributed on 4 sheets of paper with a dotted line to help you align it when you return it together. You can choose to print a black and white version if you prefer. Rapid Resizer $\hat{a} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ "Final Reviewers Quick review, as the name suggests, resizes images exceptionally well. Available options cover everything you need, including the crucial line width (with a vector file or a project created in the program). It is easy to learn and there are no demanding confusing features. And this I Milly, talking - a person who constantly struggles with the $\hat{a} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e} \hat{e}$ software, helps to work on my Mac (and any Q+A in my private group members. Here are some Questions and answers. This was a bit behind and the software has evolved and improved from Yes, in the passage where you enter a dimension, there is an option of lines below. You can simply choose to keep the lines smooth while they are enlarged. Or you can set the line width. If your design comes from an image file "not from a vector file such as SVG or from a word Stencil Word Stencil or drawing tools- must be vectorialized (aka self-tracked) Yeah. Rapid Resizer does this automatically but the track can distort your design. So the quality of the result varies, depending on the detail and clarity of the image. See above for the fast resizer online solution. As far as alternatives are concerned, I am not aware of a free simple design tool that includes the central line. Free programs like Inkscape can trace the track (like the option to level the l in e in quick resizer) but to control the width of the line, you want to center the track of the line and then set the thickness of the resulting central lines. This feature is also included in the basic version of the quick online resizer. Not yet, but this is an interesting idea. The software uses some tricks to convert a photo into a rough drawing. It is not magical but it is useful in cases where there is a good contrast between the object of interest and the background and the image is not too busy. At least it can give you a good starting point from which you can delete or add lines. You can download the image to customize it into a program you already have. Or you can use the Quick Resizer designer to delete and draw it, then print it in full screen. That would be a brilliant feature, but unfortunately, it has nothing like that. The drawing tools quickly resizer online are simple so apart from the hatched and hatched line types to draw, there is nothing specially designed to add or signs to design. Rapid Resizer cannot selectively resize the regions of a design. It seems that the text should be repositioned by preserving other elements of design, which is really more a design than a magnifying job. Enlargement you have a Photoshop or other vector form of the logo and you or a graphic designer can change the layout. Yeah, usually just type in a size, maybe set a couple of other options, and you get a PDF full size of your project. If you are wondering about the distortion that normally occurs when a very large image enlarges, you can see my answer to the first question. Unfortunately, it still does not support cutting and pasting an image into a drawing. The solution would be to cut. After cutting it off and returning to the resizing phase, the copy is saved to your account. Then you can go back to the main drawing, click the top left button and add that sliced piece to your drawing. The fact that Rapid Resizer is a website so that it works on everything: Windows, Mac, tablets, even telephones Enlargement tools are first class and is great for the quick customization of existing designs there is a variety of quick design tools to make; word design maker, 1000s of symbols, stencil photo and Celtic node designer The Designer and Pro versions save your designs online as a convenience. But with any version, there is a Download button that allows you to save the drawings on your Mac or iPad. Yes, you can download drawings such as PNG (similar to JPG) or SVG. That is something like a 200-page boundary, even if for a practical question a design can become quite ugly in larger sizes. The more detailed (in pixels) the original file is, the better the result. There is an article here to help you price your work in colored glass Here are some more design and model related places for you

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