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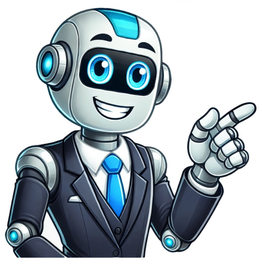

Featured Tracks With: Brian Johnson Chris Stapleton Demi Lovato Dorothy Paul Rodgers Gary Clark Jr. Billy Gibbons Chris Robinson Beth Hart Tash Neal Iggy Pop Enter Slash Website In this lesson, we look at the ultimate rock guitar hero, Slash. Fancy hats, sunglasses and cigarettes hanging out the side of his mouth, all mixed with tasty melodic rhythm work and soaring solos make Slash a guitar hero. From Guns N’ Roses to his newer solo career he has always remained true to his style. In this lesson we see how Slash would approach an open chord riff, a melodic, almost vocal guitar solo, and a more technical lick as well. Let’s dive in! Slash Guitar Example 1 – Chord Slash often favours fairly simple open chord progressions. He likes to add in nice picking parts and hammer-ons and pull-offs to make his rhythm parts sound fluid. Going back to basic principles of good solid open chord rhythm playing is always a winner when developing your rhythm playing vocabulary. Slash Guitar Example 2 – Singable Lick In Guns N’ Roses tracks there were often multiple solos. Slash would create a very melodic, almost vocal solo as the first solo that appeared in the song. This guitar lick is all about creating that style. It is in G major Pentatonic and incorporates some melodic bends and hammer-ons. Try extending out this mini lick into a whole solo, using the principle of making it singable. Slash Guitar Example 3 – Technical Singable Lick Here we see how Slash uses some of the notes from example two and creates a more technical lick around that theme. This is a fantastic way to build your soloing repertoire, especially if your piece has multiple solos included in it. Recommended listening For classic Slash style guitar licks, I recommend buying the album “Guns N’ Roses Greatest Hits.” My favourite track on that album being “Paradise City.” Subscribe on Youtube Make sure you log on and subscribe to our new YouTube Channel, dedicated to bringing you the finest free guitar lessons. Guitar Lesson Video Transcription Hey YouTube! Simon here once again for Fundamental Changes. Today we’re looking at a few ideas in the style of the Rock King Slash. Let’s go and have a look at a few of these just after this. [guitar playing] Slash’s rhythm style shows a real delicate approach, and often uses lots of open chords, especially from his Guns N’ Roses days. This example, we’re around a G, A minor, C, G, and a D and a D sus. These are very basic chords, but once you add in a nice picking pattern with the right hand – I’m using a plectrum, not finger picking – and some hammer-ons and some subtle additions, it shows actually, the value you can get from open chords. Never neglect your open chords, as Slash often demonstrates. Let’s get to Example 2. [guitar playing] Often in Guns N’ Roses days, Slash would have multiple solos in 1 song, which is always fun when you’re a guitarist. The 1st solo in most of these songs was always usually a real melodic, almost vocal quality to it. Example 2 here today demonstrates a little lick around the G major pentatonic, which is the same as your E minor, up around the 12th fret, but starting from the 2nd note, if you’ve not come across that, and it shows you just the vocal quality that can be had from some bends, hammer-ons, and some pull-offs. Try extending this exact lick out into a bigger solo for a full vocal-like, solo quality. [guitar playing] Example 3 here today shows what Slash might go on to do in one of his latest solos in Guns N’ Roses days. He’ll take the similar kind of theme that we had in Example 2. It’s not by any means identical, but we’re up around the same place, and I add in far more techniques and ideas to that. It’s a great way to build up solos in a song. Simple and melodic, and then getting to a stage where you’re adding in more techniques, flavors, styles. This one’s got bends, hammer-ons, pull-offs, rolling through the strings, but it’s still retaining an element of the vocal singable quality. I hope this gives you some new ideas for your own solos. Please post any video responses, anything you want to see, I’m here to help you out as well, and Joseph I love posting these videos. Take care, I’ll speak to you soon. Hi guys, thanks for watching these videos in the style of Slash. I really hope you got something from it. Please go and check out Joseph’s website Fundamental Changes for more lessons, tips, tricks, books, and go and have a look at my YouTube channel SDPguitar for more free videos. Take care, I’ll see you soon. If you’re drinking eight eight-ounce cups of water a day you’re doing well, but you could likely benefit from some adjustments. Thanks for your feedback! A 35-year-old man burned fat and built muscle without adding more hours in the gym or a strict diet using simple changes to his exercise and eating plan. Thanks for your feedback! Donald Trump told a Memorial Day ceremony attended by families of war dead that he had “everything”. Thanks for your feedback! "These greenspaces are home to many types of wildlife." Thanks for your feedback! Thanks for your feedback! The situation reflects a fundamental mismatch between production and demand. Thanks for your feedback! One user said the post was 'very disappointing' to see. Thanks for your feedback! ActorMusic DepartmentComposerSaul Hudson, mainly known as Slash, was born on July 23, 1965, and was raised in Stoke-on-Trent. Both his parents worked in the entertainment business, his mother being a clothing designer (she did some of David Bowie's costumes) and his father being an art director for a record company. When Slash was 11 he moved with his mother to Los Angeles, leaving his father behind in England, although he eventually joined them in L.A. years later. Slash became sort of an outsider at school since he didn't really fit in with other kids. In the mid 70s his parents separated and Slash moved in with his grandmother. During this time Slash got interested in BMX riding, and went on to win several awards and money in competitions.When he was 15 he got his first guitar, and his schoolwork started to go downhill as he skipped class to sit playing guitar all day. Slash eventually got so tired of school that he dropped out in 11th grade. As he lived in Los Angeles, a city flourishing with new, young rock bands, he quickly got in touch with people to jam with. After meeting Steven Adler the two of them formed a band called Road Crew. Then he met Izzy Stradlin who played in a band with Axl Rose, and after hearing Axl sing live, he was set on getting him in his band. Soon a bass player answered one of Slash's ads in the paper, and Slash (guitar), Steven (drums), Izzy (guitar), Axl (vocals) and Duff McKagan (bass) formed Guns N' Roses in 1986. Soon enough, GNR were known across the globe as the new rock n' roll sensation. Album sales went sky high and the band was having a blast on their world tours, and during this time Slash worked with artists like Michael Jackson on the Dangerous album and Lenny Kravitz, just to name two. But after the Use Your Illusion tour, GNR decided to take a break. Slash however, needed to play music and so he formed his own band Slash's Snakepit. With the success of this bands album It's Five O'Clock Somewhere (1995), Slash told the public that Slash's Snakepit would be back again. During this time Slash and Axl were having some heated arguments about Guns N' Roses and what would happen next. Guns N' Roses as we knew them then, was terminated by the result as Slash decided to leave the band, handing all rights of the band name over to Axl.After this Slash did a few gigs here and there, formed a band called Blues Ball who played blues covers, and even brought back Slash's Snakepit as he said he would, although they didn't last very long this time either. In 2000, Slash met Perla Ferrar and on October 15, 2001, married her. It's not surprising that he wore black leather pants, a white shirt and his faithful black leather jacket to the wedding! His new status as a married man didn't slow him down, though. In 2003, Velvet Revolver was formed by the former members of Guns N' Roses; Slash, Duff and Matt (who replaced Steven in 1990), Scott Weiland (vocals) from Stone Temple Pilots and Dave Kushner (guitar) from Wasted Youth. Velvet Revolver's debut album Contraband (2004) was long-awaited and sold incredibly well. They are now going to show up on the second Live Aid concert along with many other huge artists, which will be held in London. Velvet Revolver's plans to become a rock band of great magnitude are definitely in the works, and Slash himself has earned his title as one of the greatest rock n' roll guitar players in history.You have no recently viewed pages Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. 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The post Slash Plays Guns N’ Roses Riffs in Humorous New Capital One Commercial: Watch appeared first on Consequence.Slash appears in a new commercial for Capital One Bank and even plays some Guns N’ Roses licks in the humorous 30-second clip.The ad is a part of a campaign that touts banking with Capital One as “the easiest decision in the history of decisions.”From there, we’re taken to an audition as a young band looks to fill the role of guitarist. Donning his full regalia — top hat, sunglasses, Les Paul, etc. — Slash lets out the opening riff of “Sweet Child O’ Mine” and immediately gets the gig, with the singer saying, “You’re in,” and Slash responding, “Oh, cool!”The other prospective guitarists are left bewildered as they walk dejectedly out of the room. Sorry guys. The commercial ends with Slash ripping on the song’s iconic guitar solo surrounded by his new bandmates.guns n roses ac/dc back in blackGuns N’ Roses Cover AC/DC’s “Back in Black” for First Time Ever in Concert: WatchIn other news, Slash told Heavy Consequence earlier this year that fans can expect more new music from Guns N’ Roses. At the time, he had said some of those original songs might be premiered on the band’s European tour. Though that didn’t happen — possibly due to Axl Rose’s vocal issues — GN’R did revive the deep cut “Reckless Life” and covered AC/DC’s “Walk All Over You” and “Back in Black.”Below you can watch Slash in the Capital One commercial.Slash Plays Guns N’ Roses Riffs in Humorous New Capital One Commercial: Watch Jon HadusekPopular PostsSubscribe to Consequence’s email digest and get the latest breaking news in music, film, and television, tour updates, access to exclusive giveaways, and more straight to your inbox. Artist Series Guitar Course from Will Ripley One of the greatest guitarists to emerge from the 80's, Guns 'n' Roses guitarist Slash presents a challenging style and sound to emulate. Join Will Ripley as he dissects what makes Slash such an influential guitarist! Will tackles everything from Slash's tone and gear, to his unique way of approaching solos and lead guitar playing. Complete course with step-by-step lessons and practice examples. Course filmed with 6 cameras for the perfect angles. 70 of 70 of our members have given this their approval. Download tabs, helpers, JamTracks and docs included with lessons. There's no doubt that Slash is one of the most influential guitarists to come out of the decade of the 80's. Join Will Ripley as he tackles everything from Slash's tone and gear, to his unique way of approaching solos and lead guitar playing. There's no doubt that Slash is one of the most influential guitarists to come out of the decade of the 80's. In the series introduction, Will gives you a sneak peek of what you can expect from this rockin' series! 4:04 Runtime 0.0 Difficulty To start out this series, Will is going to go over some key elements to Slash's style, including how he gets his iconic tone. 12:16 Runtime 1.0 Difficulty Here's a classic sounding riff from Will done in the style of the song "Paradise City". This is a great riff for beginner and intermediate players alike! 9:14 Runtime 1.5 Difficulty View this Lesson We've learned the riff, now Will takes a look at some chord elements done in the style of the song "Paradise City". Open power chords and arpeggios highlight this lesson! 15:34 Runtime 2.0 Difficulty Here's a Slash style lick that will get you out of the pentatonic mindset, and get you using the minor scale. Will also shows you how to make the adjustment to use it in a major context as well. 7:28 Runtime 2.5 Difficulty In this lesson, Will takes a closer look at some of Slash's expressive techniques. Vibrato, bending and legato playing is at the top of the list! 16:15 Runtime 2.5 Difficulty Now that Will has shown us a couple of Slash licks and techniques, we return to the track done in the style of Paradise City, and get a really cool Slash style solo going! 12:24 Runtime 2.5 Difficulty These are some great "shapes" to get into your playing that are a very signature part of Slash's sound. Both easy and effective, you'll be getting ever closer to the Slash sound! 6:13 Runtime 2.5 Difficulty Here are even more Slash style licks that you can integrate into all of your playing, not just Slash songs. If you can master these, you'll be a rock god! 8:02 Runtime 3.5 Difficulty Will continues in this lesson showing us more licks in the style of Slash. Learn a sweeping lick, as well as how Slash uses double stops and intervals! 13:58 Runtime 3.5 Difficulty Heavy power chord riffs and modulating changes highlight this track done in the style of iconic Guns 'n' Roses songs Welcome to the Jungle and Night Train. In this lesson, Will breaks down the chords and rhythm guitar parts. 16:08 Runtime 3.0 Difficulty This lesson along with upcoming lessons gives major insight into how Slash approaches licks and soloing. It all starts with analyzing the tonality of the chords of the song. 18:33 Runtime 3.5 Difficulty In this lesson, Will gives us a bird's eye look at how Slash approaches his solos. SPOILER ALERT: You need to know what chords you're playing over! 18:34 Runtime 3.0 Difficulty Here's a riff that really captures the Slash, Guns 'n' Roses vibe. A single note melody that follows chord shapes comes right out of the Slash repertoire! 15:40 Runtime 3.0 Difficulty Slash frequently plays in such a way that is just slightly outside of the normal blues/rock tonality. In part 1 of this lesson, Will takes a closer look at what is going on that gives Slash his unique vibe. 11:43 Runtime 3.0 Difficulty In this lesson, Will clues us in to some scales and hot zones to play over the first part of the SCOM style solo. 13:01 Runtime 3.0 Difficulty Part 3 of this lesson culminates with the fury that is the minor pentatonic scale unleashed! Will shows us how to ramp up the intensity to a fiery fast fever pitch! But before all of that, you've got to understand what you're playing over, so chord analyzing is a must! 16:21 Runtime 3.0 Difficulty Let's Start. Together. Setup your account and explore our courses, teaching tools and resources. Get Started How can financial brands set themselves apart through visual storytelling? Our experts explain how.Learn MoreThe Motorsport Images Collections captures events from 1895 to today’s most recent coverage.Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors’ Picks.Browse Editors' FavoritesHow can financial brands set themselves apart through visual storytelling? Our experts explain how.Learn MoreThe Motorsport Images Collections captures events from 1895 to today’s most recent coverage.Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors’ Picks.Browse Editors' FavoritesHow can financial brands set themselves apart through visual storytelling? Our experts explain how.Learn MoreThe Motorsport Images Collections captures events from 1895 to today’s most recent coverage.Discover The CollectionCurated, compelling, and worth your time. Explore our latest gallery of Editors’ Picks.Browse Editors' Favorites I’m extremely happy to unveil the second version of my lead guitar course on Slash from Guns n’ Roses! Slash was one of the guitarists who inspired me to play the instrument, and one of the very first books I bought about guitar was one of his licks and solos. I later bought a book that had the complete Guns n’ Roses tabs at the time, as this was before Chinese Democracy came out. So I know a thing or two about Slash’s playing style, and I’m glad you’ve given me your trust to unlock the secrets to lead guitar via his music. A big mistake I made before was to just give you a theory analysis of some licks, and then let you figure out the rest. It’s not your job to figure that stuff out if you’ve gotten here..... So I went a few steps further. I’ve made exercises that’ll help you visualize the fretboard like he does, and come up with your own creative ways to use his phrases and ideas in your own solos. I then break down the licks in a way where you can practice and later use them as your own sounds. Another big mistake many courses make is just throwing a lick at you with no idea on how to use it outside of the song it came from. Then lastly, I’ll break down the chord progressions of a few of his most famous solos so that you can prepare and be ready to improvise over them. Tab images I made from Guitar Pro will be seen throughout this course, and you can download them below: Download all the Slash Guitar Pro Files by clicking here So this is not a quick, lite course. You can go and cherry pick what you want, but I suggest going through everything at least once before you do that. The guitar pro files will give you a quick reference, but will be incomplete without the writings and breakdowns I’ve given you. And that’s it. Let’s dive in! By: Willem de Boer It wasn’t until I went to secondary school in 1992 that I found out about Guns n’ Roses. Nearly everyone one in my school listened to them. They were huge. It is also the first time I heard Slash. I wouldn’t pick up the guitar for another two years but already his lead playing captivated me. Slash has a very unique lead playing style. His style is bluesy and soulful, and sometimes ventures off to include notes that are not part of the standard blues scale. Slash can play very emotional, wailing melodies, but also rough and fast pieces when the song calls for it. There is something unashamed and primal about his playing — it’s almost sexy. When I was 16, I was absolutely obsessed with copying Slash’s style. I got myself an Epiphone Les Paul and did nothing but play Guns n’ Roses songs and copy the master’s solos for nearly 2 years straight. In this post I want to highlight some of the things that strike me as being typical of Slash’s style. I don’t want to talk about specific licks as I think ultimately this is a bit limiting. While knowing how to play specific licks can be very useful, what I want to convey in this post are ideas — several ways to approach particular notes to create a certain feel. You can then incorporate these ideas into your own lead playing. First, let’s start off with the scale that Slash tends to build most of his solos around. It’s the standard blues scale, and in standard position it is given by: Blues Scale in Standard Position Most of the solos on Guns n’ Roses’ albums Appetite for Destruction, Use Your Illusion 1 and Use Your Illusion 2 are built around this scale. Slash occasionally extends this scale to include more notes if the song calls for it. Idea #1: Mixing minor and major scales Take the standard blues scale in standard position. Now shift the whole pattern down by three semitones. What you are left with is the major pentatonic scale with the addition of the minor third. Check Out the Guns n Roses Collection at Amazon.com Slash uses this scale a lot in ballads where the standard blues scale would sound a bit too rebellious. The major pentatonic scale sounds more harmonious than the standard blues scale when played against major scale chord progressions. This is perfect for ballads where the melody should add to the mood of the song rather than rebel against it, which is what tends to happen when you play the blues scale. Listen to ballads like “November Rain” or “Estranged” to hear this scale in action. The power comes from being able to mix this scale with the blues scale. Each scale adds their own different feel to a solo. Go to the Examples section to see a video that illustrates this idea. The following chart shows the scale in all its glory with the standard blues scale as reference (semi-transparant). Slash usually adds the perfect fourth, as highlighted in yellow. Slash's Major Scale Pattern Idea #2: Overbending the perfect fifth Let’s go back to the standard blues scale. In particular, have a look at the perfect fifth. Slash bends this note by three semitones. This is something that I think is one of those things that really defines Slash’s lead style. That note, when bent by three semitones, followed by picking the fifth, augmented fourth, perfect fourth and minor third sounds absolutely great. It’s like turbo-charged blues. Have a listen to Slash’s solo on Lenny Kravitz’s “Mama Said” to hear this in action. It’s that one note that really stands out to me. See if you can spot it. The Perfect Fifth Idea #3: Adding the major sixth When a song calls for it, Slash is no stranger to playing fast phrases. And when he does he adds the major sixth to the blues scale. This is a note that stands out when added to the standard blues scale and gives the melody a different feel. Listen to songs such as Guns n’ Roses’ “You Could be Mine” or “Garden of Eden” for an example. Major 6th Added Two Examples I’ve recorded a little video that illustrates the three ideas. It is roughly divided into three parts. The first part is an example of how you can mix the major and minor scales. The second part shows the use of bending the perfect fifth, and the third part shows the use of the major sixth when playing a fast passage. I play a slow version after each of the last two sections so you can see what is going on. What is better than to watch the master himself in action. Here’s an excerpt of a live Guns n’ Roses concert during their Use Your Illusion tour. Slash uses the sixth note idea a lot in the first minute or so. For an example, skip to around 0:26, 0:55 or 1:54-1:56 to hear it in action. The perfect fifth note idea is used in typical Slash style around 1:02. Next time... Next time I will write about more ideas that Slash uses for soloing. Ideas that you can incorporate into your own lead playing. For now, if you have any questions at all about this then please feel free to put them in the comments. I will answer each question as well as I possibly can. Check out Part II and Part III of the Slash Guitar Lesson series Author Bio Willem picked up the guitar 15 years ago after having spent a number of years training as a jazz pianist. He enjoys playing any kind of musical style and has made a lifelong promise to himself to always keep improving. Despite being a lifelong student himself he likes to share what he has learnt with other people so that they may become better players themself. Willem writes about guitar advice, tips and lessons on his blog at the Lone Guitarist. Slash is probably one of the most famous Les Paul players in rock. He has a huge collection of Les Pauls, but his best known and best loved is actually a 1959 replica built by Kris Derrig. The guitar was bought for Slash by his manager in late 1986 for recording of Appetite For Destruction. The guitar came with Seymour Duncan Alnico 2 pickups and quickly became Slash's main studio instrument. Another Les Paul that Slash is famous for playing with is his 1987 Les Paul Standard which has been used on countless tours. In 2018 Slash owns a collection of 221 guitars that represent a total value of 2 millions dollars. Slash's first electric guitar was a copy of Gibson Explorer given by his grandmother. Then, while he increased experiences in different bands, Slash tried out few other instruments before adopting definitely Les Paul guitars in 1985. Memphis Les Paul copy Gibson Explorer copy B.C. Rich Mockingbird B.C. Rich Warlock Jackson Superstrat For studio sessions, Slash almost exclusively uses a 1959 Les Paul Standard replica made by Kris Derrig. It is with this instrument that he recorded almost all parts of Guns N' Roses, Slash's Snakepit, Velvet Revolver and solo albums. However, when he wants a specific sound for some parts, he sometimes plays with other guitars such as Flying V, Explorer, Stratocaster or Telecaster. Gibson Les Paul Standard 1959 replica (main studio guitar used on almost every song/album) Gibson Les Paul Goldtop 1956 (rhythm) (Estranged / Fall To Pieces / You Got No Right) Gibson Slash Les Paul Appetite (rhythm) (Standing In The Sun / Halo / Bad Rain) Gibson Flying V 1959 (lead) (Live And Let Die / Knockin' On Heaven's Door) Gibson Explorer 1958 (lead) (Locomotive) Gibson SG 1961 (My Michelle) Gibson ES-335 1967 (rhythm) (Back To The Moment / Loving The Alien) Gibson ES-135 (rhythm) (Wicked Stone / Stone Blind / Beneath The Savage Sun) Gibson Les Paul Junior (slide) (30 Years To Life) Gibson Les Paul 12-strings 1990 (rhythm) (You Got No Right / The Dissident) B.C. Rich Mockingbird (lead) (You Could Be Mine / The Truth / The Alien / Headspace) B.C. Rich Warlock (Reckless Life / Nice Boys / Move To The City / Mama Kin) Travis Bean 1000 (slide) (Bad Obsession / The Garden / Beggars And Hangers-On / Shine / Rusted Heroes) Fender Stratocaster 1965 (lead) (Yesterdays / So Fine / What Do You Want To Be / Back And Forth Again / Sucker Train Blues / Gravedancer) Fender Telecaster 1956 (rhythm) (Sucker Train Blues) Fender Bass 6-strings 1962 (rhythm) (Right Next Door To Hell / Been There Lately / Dirty Girl) Gretsch 6120 Setzer (rhythm) (The Last Fight / Gravedancer) Guild AJF30 (Patience / Used To Love Her / You're Crazy / One In A Million) Martin D-18 (rhythm) (Not For Me) Music Man Baritone (rhythm) (We Will Roam) 1. Les Paul 1959 | 2. Fender Telecaster 1952 | 3. Les Paul 1958 Sunburst | 4. Flying V 1959 5. Les Paul 1959 | 6. Fender Stratocaster 1965 | 7. Les Paul 1959 replica | 8. Explorer 1958 On stage, from the early 1990s, Slash mainly played with Les Paul Standard and particularly two 1987 models that he brought on tour with Guns N 'Roses, Slash's Snakepit and Velvet Revolver. During this period, he also used several B.C. Rich Mockingbird ("You Could Be Mine", "The Alien", "Sucker Train Blues"), Gibson EDS-1275 ("Patience", "Knockin' On Heaven's Door"), Guild Crossroads ("Neither Can I", "Back And Forth Again", "Back To The Moment") or Travis Bean 1000 ("Bad Obsession", "Rusted Heroes"). Since 2010 and his solo tours, Slash decided to mainly use his signature Les Pauls. Gibson Les Paul Standard 1987: Guns N' Roses / Slash's Snakepit / Velvet Revolver Gibson Les Paul Standard 1976: Slash's Snakepit / Velvet Revolver Gibson Les Paul Goldtop 1987: Guns N' Roses / Slash's Snakepit Gibson Slash Les Paul Snakepit 1996: Slash's Snakepit / Slash & Myles Gibson Slash Les Paul Standard 2008: Velvet Revolver Gibson Slash Les Paul Appetite 2010: Slash & Myles Gibson Slash Les Paul Standard VOS Aged 2008: Slash & Myles Gibson Slash Les Paul Goldtop 2008: Slash & Myles Gibson Slash Les Paul Goldtop 1956 | 6. Les Paul 1959 | 7. Les Paul 1959 1 & 4. Slash Les Paul Snakepit 1996 | 2, 3 & 7. Slash Les Paul Custom 1990 5. Les Paul Corvette 1995 | 6. Les Paul 12-strings 1990 1. Les Paul Standard 1987 2. Les Paul Standard 1987 1. Les Paul 1959 replica | 2. Les Paul 1959 replica 3. Les Paul 1959 replica 1. Fender Stratocaster | 2. Fender Telecaster 1952 | 3. Fender Telecaster 4. Fender Stratocaster 1965 | 5. Fender Bass 6-strings 1965 | 6. Fender Stratocaster 1. B.C. Rich Mockingbird 1992 | 2. B.C. Rich Mockingbird 1979 | 3. B.C. Rich Mockingbird 1980 4. B.C. Rich Mockingbird Arch Top 1996 | 5. B.C. Rich Mockingbird 1996 | 6. B.C. Rich Mockingbird 1978 1. B.C. Rich Doubleneck 1980 | 2. Guild Custom Crossroads 1993 | 3. Gibson EDS-1275 1967 4. Guild Custom Made "Crossroads" 1993 | 5. Guild Custom Made "Crossroads" 1993 1. Explorer 1958 | 2. Flying V 1959 | 3. Explorer 1958 4. Gibson Skylark Lap Steel 1. Travis Bean | 2. Travis Bean T1000 3. Travis Bean 1. Gibson J-25 | 2. Ramirez Acoustic Guitar 1989 | 3. Steinegger Everly Brothers 12-strings 1985 4. Duolian Dobro | 5. Guild D-100 1991 | 6. Gibson J-200 1985 | 7. Martin D-18 1964 Welcome to slashparadise.com, a site devoted to Slash, guitarist of Guns N' Roses, Slash's Snakepit, Velvet Revolver and with Myles Kennedy & The Conspirators!!! Featuring latest news, tour dates, equipment, guitars, amps, music, discography, photos, videos, interviews, articles and more about Slash...R&Fn'R! >> Guns N' Roses is back around the world for Because What You Want... Tour 2025 >> Slash new album album titled Orgy Of The Damned is available via Gibson Records Tweets by SlashParadise Profile | Family | Influences | Timeline | More "If it had been any different, if I had been born just one minute later, or been in the wrong place at the right time or vice versa, the life that I've lived and come to love would not exist." (Slash) Guns N' Roses | Slash & Myles Kennedy | Velvet Revolver | Slash's Snakepit | Early Bands "Those coincidental moments that change your life seem random at the time but I don't think they are. At least that's how it's worked out in my life." (Slash) Guns N' Roses | Slash & Myles Kennedy | Velvet Revolver | Slash's Snakepit | Guest "I think the most important thing is to stick to the music that you really love and then go and try and figure out how you can connect with an audience." (Slash) Videos | Photos | Interviews | Slash Tribute "Restlessness is a fickle catalyst. It can drive you to achieve or it can coax your demise, and sometimes the choice isn't yours." (Slash) Guitars | Amps | Effects | Accessories | Signature | Live Gear "The most important thing is to be able to hear it in you head and apply it throught your fingers to your neck in a split second. Instead of playind patterns, hear the melody you're going for." (Slash) Latest News | Links | Slash Book | Articles | Credits "Experiencing yourself out of context, divorced from your usual point of view, skews your perspective, it's like hearing your voice on an answering machine, it's almost like meeting a stranger." (Slash) Page 2 DatesConcertsCountriesMore Asian Leg 202501/05/25 - 27/05/2577>> all shows European Leg 202530/05/25 - 31/07/252219>> all shows Axl Rose: lead vocals Slash: lead & rhythm guitars, backing vocals Duff McKagan: bass, backing vocals, lead vocals on "Thunder And Lightning" and "New Rose" Richard Fortus: rhythm guitar, backing vocals Isaac Carpenter: drums Dizzy Reed: keyboards, backing vocals Melissa Reese: sound programming, backing vocals Guns N' Roses: Welcome To The Jungle / It's So Easy / Nightrain / Mr. Brownstone / Paradise City / Sweet Child O' Mine / Rocket Queen / Patience / Bad Obsession / Double Talkin' Jive / November Rain / Coma / Yesterdays / Locomotive / Estranged / You Could Be Mine / Don't Cry / Chinese Democracy / Better / Sorry / Madagascar / Absurd / Hard Skool / Perhaps Cover songs: Knockin' On Heaven's Door (Bob Dylan) / Live And Let Die (Paul & Linda McCartney) / Wichita Lineman (Glen Campbell) / Slither (Velvet Revolver) / Thunder And Lightning (Thin Lizzy cover) / New Rose (The Damned) Opening acts Girish And The Chronicles Asian Leg 2025 | 7 concerts in 7 countries May 1, 2025 Incheon South Korea Songdo Moonlight Park May 5, 2025 Yokohama Japan K Arena May 13, 2025 Bangkok Thailand Thunder Dome Stadium May 17, 2025 Mumbai India Mahalaxmi Racecourse May 20, 2025 Manama Bahrain Beyon Al Dana Amphitheatre May 23, 2025 Riyadh Saudi Arabia Kingdom Arena May 27, 2025 Abu Dhabi Arab Emirates Etihad Arena European Leg 2025 | 22 concerts in 19 countries May 30, 2025 Tsvermaghala Georgia Shekvetili Park Jun 02, 2025 Istanbul Turkey Tupraş Stadyumu Jun 06, 2025 Coimbra Portugal Estadio Cidade Jun 09, 2025 Barcelona Spain Estadi Lluis Companys Jun 12, 2025 Florence Italy Firenze Rocks Jun 15, 2025 Hradec Kralove Czech Republic Rock For People Jun 18, 2025 Dusseldorf Germany Merkur Spiel-Arena Jun 20, 2025 Munich Germany Allianz Arena Jun 23, 2025 Birmingham England Villa Park Jun 26, 2025 London England Wembley Stadium Jun 29, 2025 Aarhus Denmark Eskelunden Jul 02, 2025 Trondheim Norway Granasen Ski Centre Jul 04, 2025 Stockholm Sweden Strawberry Aren Jul 07, 2025 Tampere Finland Ratina Stadium Jul 10, 2025 Kaunas Lithuania Darius and Girenas Stadium Jul 12, 2025 Varsovia Poland Warsaw PGE Narodowy Jul 15, 2025 Budapest Hungary Puskas Arena Jul 18, 2025 Belgrade Serbia Usce Park Jul 21, 2025 Sofia Bulgaria Vasil Levski Stadium Jul 24, 2025 Vienna Austria Ernst Happel Stadion Jul 28, 2025 Luxembourg Luxembourg Open Air Jul 31, 2025 Wacken Germany Open Air Many aspiring rock guitarists would love to know how to play like Slash, the former lead guitarist of Guns N’ Roses. While Slash is known for his flashy solos and guitar techniques, he is also a very versatile player, able to play a wide range of styles. If you’re looking to learn how to play rock guitar like Slash, then this article is for you. In this article, we’ll take a look at some of the essential elements that you need to know in order to play rock guitar like Slash. We’ll start by looking at Slash’s early influences and how they shaped his guitar playing. We’ll then move on to look at some of the key elements of his style, including his use of Gibson Les Paul guitars and Marshall amplifiers. We’ll also look at some of the specific techniques that Slash uses in his playing, such as his use of vibrato and bending. So, if you want to learn how to play rock guitar like Slash, then read on.Slash would play an open chord riff, a melodic, almost vocal guitar solo, and a technical lick in this lesson. Rock King’s rhythm style is extremely delicate, and he frequently employs a lot of open chords. Slash guitar licks can be found on the Guns N’ Roses Greatest Hits album, which is a good choice for classic Slash style licks. Slash demonstrates just how good your vocal ability can be by rubbing against the G major pentatonic, which is the same as your E minor, at the 12th fret but starting from the second note, and shows just how fast and deep you can get by rubbing against some bends, hammer- This lick can be extended to a bigger solo so that you can have a vocal-like solo sound. Slash will keep the theme from Example 2 in this version, but he will include far more techniques and ideas. It’s a simple song that’s melodic, simple, and melodic, and then it’s on to a stage where you’ll incorporate more techniques, flavors, and styles. It has bends, hammer-ons, pull-offs, rolling through the strings, but the vocal singable aspect of this instrument is still present.Who Taught Slash For Guitar?Photo by – is no one definitive answer to this question as there are many guitarists who have popularized the use of slash chords in their playing. Some of the more notable players include Billie Joe Armstrong of Green Day, Tom Morello of Rage Against the Machine, and Matt Skiba of Alkaline Trio. While there may not be one specific person who can be credited with originating the use of slash chords, these players have certainly helped to popularize the technique and make it a staple in modern guitar playing.Slash Learning GuitarI started learning guitar by taking lessons, but I quickly realized that it wasn’t for me. I much prefer to learn by ear and by watching YouTube videos. I’m not the best at guitar, but I enjoy playing and I’m always learning new songs.Slash first picked up a guitar at the age of fourteen. Robert Wolin, a music teacher at Fairfax Music School, was a mentor to him. With over 100 guitars worth nearly $2 million already in his possession, he has a lot of money to spare. His first guitar, a flamenco guitar made of only one string, was given to him by his grandmother. During his childhood, he would practice for 12 hours per day. He is well-known for his unique style of soloing and riffing. Slash is well-known to a large number of people and is frequently asked the most frequently.Slash Guitar CenterA “slash guitar center” is a performance venue where guitarists can go to show off their skills and compete against other players. These centers usually have a variety of different rooms and stages for different skill levels, and often host competitions and other events. Many famous guitarists got their start at a slash guitar center, and they continue to be popular places for both up-and-coming and established players.Slash’s first electric guitar was a guitar made by Gibson Explorer given to him by his grandmother. Slash’s collection of 221 guitars has a total value of more than $2 million in 2018. Slash plays only a 1959 Les Paul Standard replica made by Kris Derrig when recording studio sessions. Slash played with Les Paul Standard from the early 1990s until the early 2000s, when he toured with Guns N’ Roses, Slash’s Snakepit, and Velvet Revolver. Slash has primarily used his signature Les Pauls for his solo tours and solo work since 2010. These Gibson Les Paul Slash signature models were first released in the early 1990s.How Many Guitars Does Slash Have?How many guitars do Slash guitars have? Slash has around 400 guitars, according to the text. However, his best-known and best-loved guitar, a 1959 Kris Derrig replica, is his best-known and best-loved. Slash has said that this guitar is his personal creation.Peter Williams is a graduate of B.A Arts and Culture from the University of Technology Sydney. Peter is very much interested in cultural practices around the world including music, history, languages, literature, religion and social structures. 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