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Mixing voices is one of the most important jobs in music production. To do it right, you will need a handful of quality complements. But if you're on a tight budget, you're probably looking for the best free voice add-ons that won't break the bank. Fortunately, there are many vocal mixing plugins that you can download at no cost from the generous developers. Voice processing is a delicate task that requires some different plugin types for a polished sound. In this article, through each one, I will explain why it is important and recommend the best options to download for free. Here is the essential guide to free add-ons for voices. 1. Vocal tuning complements Vocal tone correction has become an important part of modern vocal production. Before you start mixing, you may need to use this type of add-on to refine your voices and get the right sound. Whether you're after the subtle performance improvement or the dramatic effects of T pain, it's worth having a good voice tuner in your plugin folder. Here are some free options to consider: Auburn Sounds Graillon Auburn Sounds Graillon is a live voice changer that can transform the vocal timbre and create hard-tuned robotic sounds. The free level gives you access to a deleted version of the paid add-on with tone change and tone correction. Melda Mautoplich Melda Mautoplich is another automated tone correction option with a simple interface. This is capable of some more subtle effects, as well as a classic hard fit. Voloco Voloco is probably the simplest vocal tuning complement. Choose the key, scale and type of adjustment and adjust the intensity with the amount of correction. Hot tip: vocal tone correction is one of the few types of plugin without an alternative with all functions. If you can stretch your budget slightly, Auto-Access is the cheapest version of Auto-Tune. Automatic rental access at price 2. Vocal EQ Add-ons Once you start working on balancing the voice in your mix, I will need a good equalizer add-on. equalizer. is the type of plugin that you will use to clean up problems and sculpt the frequency balance to make your vocal sounds more enjoyable in the mix. But pro-vocal channels often include more than one ecu. That's why I've listed a few options that play different roles in a mix: TDR Nova TDR Nova is a sophisticated digital style EQ for surgical sculpture and problem solving. This type of equalizer may appear first in your voice effects string if there is a frequency problem that needs to be solved before other mixing tasks. If you need to clean the excessive bottom end, reduce resonances or soften clicks and artifacts, TDR Nova is the perfect choice. Ignite Amps PTEq-X At the opposite end of the spectrum, Ignite Amps PTEq-x is an analog style EQ based on the Pultec EQP-1A analog hardware. This legendary vintage equalizer is the first choice of many engineers for vocal sculpture. Its soft and musical curves are perfect for adding character, brilliance or mid-range cut. Hot Tip: Vocal EQ plugins are often used in different positions of the signal chain. Character EQ like PT-EQx should go after any dynamic processing you choose to do more about that in the next section! Analog Obsession Britchannel Another classic processor that many professional engineers use on vocals is the legendary EQ found on Neve mixing consoles. Analog Obsession Britchannel brings a 1073 style channel to your DAW, complete with modeling preamp for an extra sweet character. 3. Voice Compressor Add-ons Compression is the next essential task in voice mixing. It means controlling the dynamics of the voice to fit well into the mix even during quiet passages. It's an important topic in music production, so please refer to our detailed guide if you don't already have it under control. Each compessor has a unique character. Trying to list them all would take too long. But for starters, here are some favorites for voice tasks that you can download for free: Hot Tips: Voice compression is often done in stages in a process called understanding. This means using compressor after compressor to act on different parts of the signal or introduce different qualities. The compressors listed here can work alone or together in series. Analog Obsession FETish You can never go wrong with the classic sound of a FET 1176 compressor. One of the most popular dynamic processors of all time, the 1176 is fast, powerful and perfect for controlling aggressive transients in active vocal performance. You can never go wrong with the classic sound of a FET 1176 compressor. Analog Obsession FETish is another great plugin take on this sound that is available for free. LA-LA Analog Obsession If there is one style of compressor that is best known by voices, it is the LA-2A optical compressor. This is the soft vintage butter compressor powered by fotocell and tube gain stages. It is known for its gradual attack time and smooth release that beautifully complement a great voice. Once again, Analog Obsession offers a compelling version of the LA-2A that you can download for free. But with so many great plugins in your package, consider supporting them if you download them all! Hot Tip: Subscribe to the LANDR newsletter to get all the best free plugins updates in your inbox. 4. Vocal saturation plugins Sometimes a voice needs something a little bit more to fit properly into a mix. In those cases, saturation is another tool in your vocal mixing toolbox to consider. This type of plugin adds a smooth harmonic distortion that can awaken mid-range frequencies and make a pop sound in the mix. Hot tip: Saturation is a strong effect that many growers gently mix on a bus. Try this if you need another layer of control over your vocal saturation Sometimes a voice needs something a little more to sit properly in a mix. In such cases, the It is another tool in your vocal mixing toolbox to consider. Here are some great free saturation plugins to consider: Klanghelm Ivgi Klanghelm is a respected respected plugin which offers reduced versions of its flagship plugins for free. IVGI is a unique mode of your multi-saturator SDRR. It adds a satisfying layer of harmonic distortion that can bring a boring voice forward into the mix Softube Saturation Knob Sometimes a plugin doesn't need to be complicated to be useful in a mix. That is the case with the unique Softube Saturation Knob parameter. Simply lift it to add a smooth saturation and a punch. 5. de-esser Vocal Plugins De-essers are a type of plugin with a very specific work in vocal mixing. They reduce the distraction effect of the syllabus "S" in a singer's performance. Certain vocalists and singing styles can create a high-pitched hissing sound in combination with certain microphones. De-esser plugins are the way to reduce it. Basically, a discarder is a compressor that only acts in a narrow range of the frequency spectrum where the wheezing occurs. Dis-eaters should be placed after any gain reduction or increase in processors frequency that add to the negative effects of wheezing. Techivation T-De-Esser Techivation is T-De-Esser is a simple free de-esser plugin that does the job. Simply select a frequency range, set sharpness and intensity, and dial the amount of effect you need to soften your voices. Hot Tip: Most DAWs come with a perfect des-esser to clear the voices. Test your native plugin package before rushing to download a free de-esser. 6. Voice Amplifier Plugins Once you've managed to make your voices sit in your mix, you'll want to start working with creative effects to make them stand out. These vocal effects are normally used in parallel on an aux return channel for subtle mixing. One of the most satisfying sending effects on the voices is the chorus, the tuning or the dubbing. These plugins thicken the sound and make them look wider in the stereo field. Here are some great free options: Acon Digital Multiply Acon Digital Multiply is a great free choir plugin that is perfect for adding add add Stereo modulation to a voice track. Add up to 6 choir voices and shape the sound with the built-in EQ for the ideal vocal modulation. Izotope Vocal Doubler Vocal dubbing has a long history in music production. It's a natural way to enlarge the vocal sound by recording extra shots on top of a main vowel. The modulation comes from the natural imperfections of the singers' overubs, but a similar effect can be achieved with plugins like Izotope Vocal Doubler. Besides, it's faster than singing your parts again! 7. Voice retardation plugins A continuation are your ambient effects. These are the processors that give your voices a sense of space and dimension in the mix. Delay is a type of spatial effect that you will hear in most vocal mixtures. They are the echo repetitions that fade into the background behind the main vowel. Hot tip: Even if you can't clearly hear the effect of a vocal retardation plugin on the mix, subtle repetitions contribute very well to the atmosphere and often make the voice blend better into the texture. ValhallaDSP FreqEcho ValhallaDSP FreqEcho is a simple but powerful delay plugin that can do more than you might think from its simple user interface. Frequency control allows you to take from pristine digital repeats to lo-fi filtered madness with the touch of a dial. TAL Dub-II TAL Dub-2 is a retro-style delay modeling the dirty and elegant old school dub reggae delays. With powerful saturation and modulation controls, you can build any analog style delay you can imagine. 8. Vocal reverb plugins Finally, reverb is essential in any vocal mix. This is the effect that simulates the reflections of rigid surfaces that place a sound in its physical environment. The quality of the reverbation gives your brain clues about where the For example, a long, diffuse reverbation might evoke a large concert hall, while a short, rough decadence might be a tiled bath. That's why producers bother to choose the perfect vocal reverbation plugin for mixing. Here you have you Some add-ons to help you do it for free: Dragonfly Reverb The dragonfly package of free reverbation add-ons covers all the important styles of reverbation for your mix. From the bedrooms and first reflections to the sumptuous dishes and lounges, the Dragonfly suite has a soft and sophisticated sound that's pretty impressive for a free plugin. Orilriver Orilriver is another favorite when it comes to free reverbation effects. The latest version is updated to work on Mac and PC and offers great sound with minimal CPU load. Tal Reverb-2 Tal Reverb-2 is a classic reverbation with a dreamy, enveloping sound. If you need a bigger reverbation than life with lush diffusion, this is a great free option. Freedom of Choice There are many different approaches when it comes to mixing vowels. But most of them require complements from a handful of these categories. Whether you're looking to build a complete vocal string or just try something new, there's a plug-in on this list to help you get the sound you need. Now that you have downloaded some great free add-ons, go back to your DRAW and continue mixing, mixing.

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